

# BLUE MOON

Arranged by  
JOHNNY WARRINGTON

Lyric by LORENZ HART  
Music by RICHARD RODGERS

1st Saxophone Eb Alto

*Moderately Slow*

The musical score is written for a 1st Saxophone Eb Alto. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Moderately Slow'. The score is divided into two main sections, A and B, indicated by boxed letters. Section A starts with a dynamic of *f* and includes a 'Solo' section marked *mf*. Section B begins with a dynamic of *mf* and also features a 'Solo' section. The score contains various musical notations including eighth and sixteenth notes, rests, and triplets. Performance instructions such as 'Solo', 'No Solo', and dynamics like *f* and *mf* are placed throughout the piece.

**C**

**D**

**E**

**F**

1st Saxophone  
(Eb Alto)

# BLUE MOON

Arranged by  
JOHNNY WARRINGTON

Lyric by LORENZ HART  
Music by RICHARD RODGERS

3rd Saxophone Eb Alto

*Moderately Slow*

The musical score is written for a 3rd Saxophone Eb Alto. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Moderately Slow'. The score is divided into two main sections, A and B, each marked with a boxed letter. Section A starts with a dynamic of *f* and includes a 'Soli' section marked *mf*. Section B also includes a 'Soli' section marked *mf*. The score features various musical notations including eighth notes, quarter notes, and triplet markings. The piece concludes with a final 'Soli' section.

**C**

**D**

**E**

**F**

3rd Saxophone Eb Alto

# BLUE MOON

Arranged by  
JOHNNY WARRINGTON

Lyric by LORENZ HART  
Music by RICHARD RODGERS

2nd Saxophone Bb Tenor

*Moderately Slow*

The musical score is written for a 2nd Saxophone Bb Tenor. It begins with a treble clef and a key signature of two flats (Bb major or Dm). The tempo is marked 'Moderately Slow'. The score is divided into two main sections, A and B, indicated by boxed letters. Section A starts with a dynamic of *f* and includes a 'Soli' section marked *mf*. Section B also features 'Soli' passages. The score includes various musical notations such as slurs, ties, and triplets. Dynamics range from *f* to *mf*. The piece concludes with a final 'Soli' passage.

**C**

*f* *Softly* *mp* *Tutti* *Soli* *mf* *f* 1. 2.

**D**

*f* *Softly* *mp* *Softly* *mp* *Soli (full)* *mf* *Soli* *mf*

**E**

*Tutti* *f*

**F**

*mf* *f* *ff* *mf* *sfz > p*

2nd Saxophone Bb Tenor

# BLUE MOON

Arranged by  
JOHNNY WARRINGTON

4th Saxophone Bb Tenor

*Moderately Slow*

Lyric by LORENZ HART  
Music by RICHARD RODGERS

The musical score is written for a 4th Saxophone Bb Tenor. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderately Slow'. The score is divided into two main sections, A and B, indicated by boxed letters. Section A starts with a dynamic of *f* and includes a *Soli* section marked *mf*. Section B also features *Soli* passages. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. The piece concludes with a *Soli* section.

**C**

**D**

**E**

**F**

4th Saxophone Bb Tenor



# BLUE MOON

Arranged by  
JOHNNY WARRINGTON

Lyric by LORENZ HART  
Music by RICHARD RODGERS

5th Saxophone Eb Baritone

*Moderately Slow*

*f* *Soli* *mf*

**A**

*mf* *Soli.* *mf*

*Soli* *Soli*

*no Soli*

*Soli* *mf*

**B**

*mf*

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Musical notation for the first system, featuring two staves with various notes and rests. A *Solo* marking is present on the second staff.

**C**

Musical notation for the second system, consisting of two staves with complex rhythmic patterns and slurs.

Musical notation for the third system, including first and second endings. A forte (*f*) dynamic marking is shown with a hairpin.

2. *Tutti*

Musical notation for the fourth system, starting with a forte (*f*) dynamic marking and a second ending.

**D**

6 *Soli (full)* 7 *Soli*

Musical notation for the fifth system, featuring measures 6 and 7 with *Soli* markings and mezzo-forte (*mf*) dynamics.

**E**

Musical notation for the sixth system, including a *Tutti* marking and a forte (*f*) dynamic marking.

**F**

Musical notation for the seventh system, featuring various dynamics including forte (*f*), fortissimo (*ff*), mezzo-forte (*mf*), and sforzando (*sfz*) with a piano (*p*) ending.

5th Saxophone Eb Baritone

# BLUE MOON

Arranged by  
JOHNNY WARRINGTON

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Music by RICHARD RODGERS

1st Bb Trumpet

*Moderately Slow*

The musical score is written for a 1st Bb Trumpet. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Moderately Slow'. The score is divided into several systems. The first system starts with a dynamic of *f* and includes a 'Solo' marking at the end. The second system is marked with a box 'A' and contains two staves of music. The third system also has two staves, with dynamics *mf* and *obblig.* (obbligato). The fourth system has two staves, with a 'Solo' marking. The fifth system is marked with a box 'B' and includes the instruction 'In hat'. The sixth system has two staves, with dynamics *mf*, 'open', and 'Solo' markings. The score concludes with a final note.

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**C**

1.

2.

*Cup Mute Solo*

*mf*

**D**

**E**

*mf*

Open  $\zeta$  Tutti

**F**

*f*

*mf*

*orec.*

*ff*

*mf*

*sfz > p*

1st Bb Trumpet

# BLUE MOON

Arranged by  
JOHNNY WARRINGTON

Lyric by LORENZ HART  
Music by RICHARD RODGERS

2nd Bb Trumpet

*Moderately Slow*

**A**

**B**

*In hat*

*open*

*Soli* C

1

2.

D *Cup Mute* 16

*open*  $\frac{3}{4}$  *Tutti*

F

# BLUE MOON

Arranged by  
JOHNNY WARRINGTON

Lyric by LORENZ HART  
Music by RICHARD RODGERS

3rd Bb Trumpet

*Moderately Slow*



**A**

*Soli*  
*mf*

*Soli*  
*mf*

**B**

*In hat*  
*mf*

*Soli*

*Soli*

**C**

1.

2.

**D** *Cup Mute* 16 **E**

*open* 3 *Tutti*

**F**



# BLUE MOON

Arranged by  
JOHNNY WARRINGTON

Lyric by LORENZ HART  
Music by RICHARD RODGERS

1st Trombone

*Moderately Slow*

**A** *Softly*

**B** *In hat*

**C**

Obblig.

1.

*f*

2.

*f*

Solotone Mute

*mf*

*f*

**D**

*mf*

*f*

*mf*

Cup Mute

2

**E**

*mf*

3 open

Tutti

*f*

**F**

*mf*

*cresc.*

*ff*

*mf*

*sfz > p*

1st Trombone

# BLUE MOON

Arranged by  
JOHNNY WARRINGTON

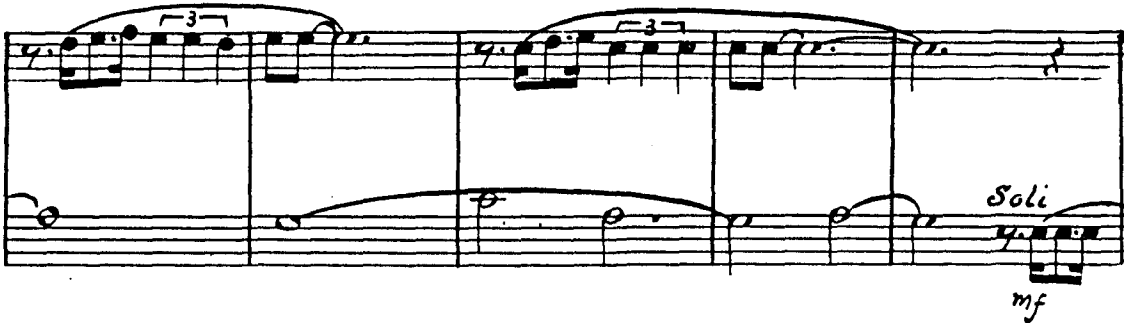
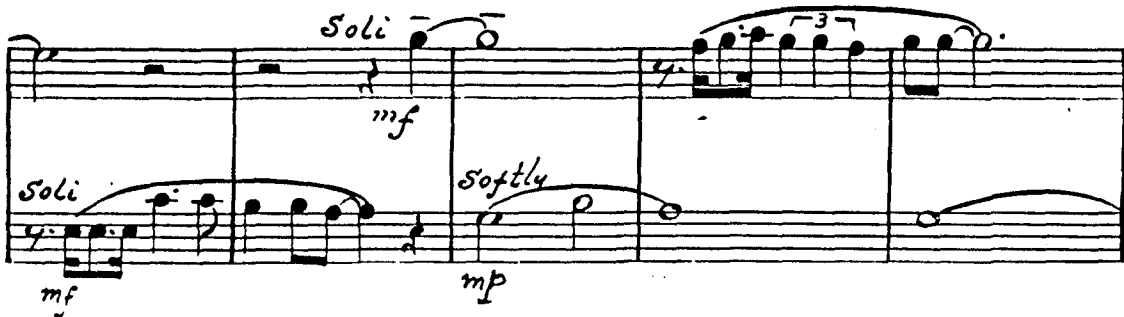
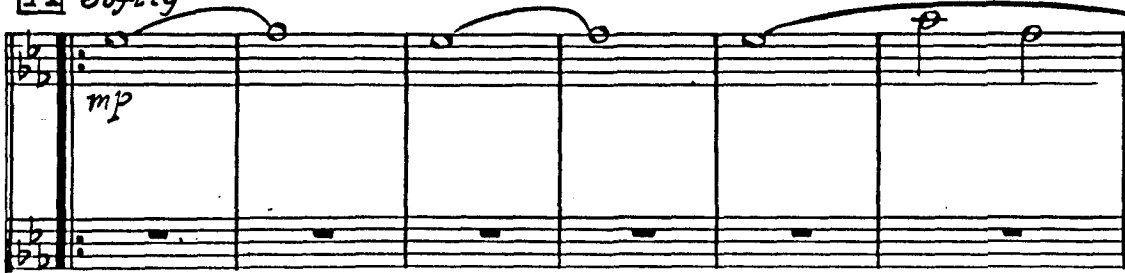
Lyric by LORENZ HART  
Music by RICHARD RODGERS

2nd Trombone

*Moderately Slow*



**A** *Softly*



**B** *In hat*



^ *open* *Soli*

2 *f* *Cup Mute* 16 *E* *mf* *mp*

*open* *Tutti* *f*

*F* *cresc.* *ff* *mf* *sfz > p*

# BLUE MOON

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JOHNNY WARRINGTON

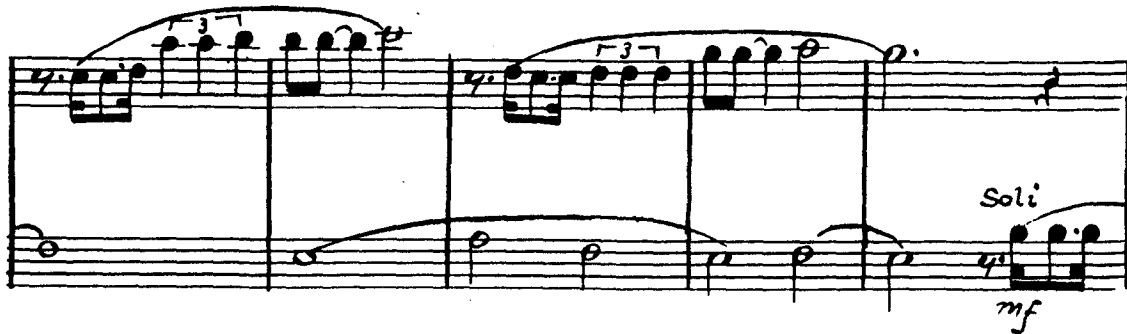
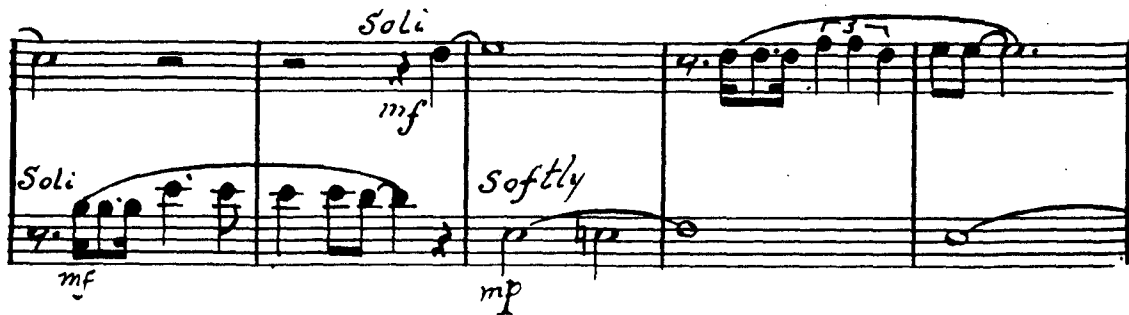
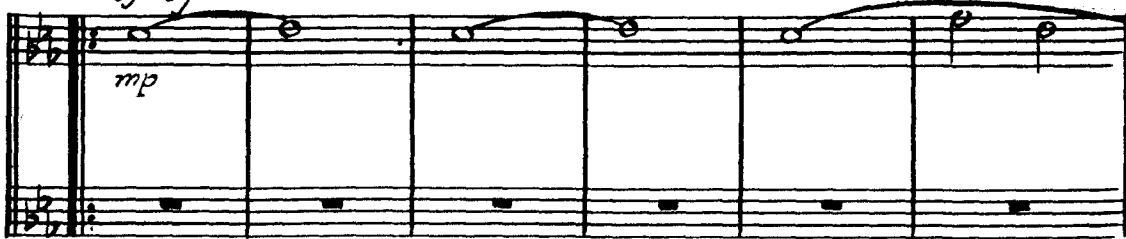
Lyric by LORENZ HART  
Music by RICHARD RODGERS

3rd Trombone

*Moderately Slow*



**A** *Softly*



**B** *In hat*



open Soli

**C**

1. *f*

2. *f* *mp*

**D** *Cup Mute* 16 **E** *mf*

*open* *Tutti* *f*

**F** *mf*

*cresc.* *ff* *mf* *sfz* *p*

# BLUE MOON

Arranged by  
JOHNNY WARRINGTON

Lyric by LORENZ HART  
Music by RICHARD RODGERS

Piano

*Moderately Slow*

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef staff. The first system begins with a dynamic marking of *f*. The second system includes a dynamic marking of *mf* and the word *Blue*. The third system is marked with a box containing the letter 'A' and includes the lyrics *Moon* and *you saw me stand-ing a-lone*. The fourth system includes the lyrics *With-out a dream in my heart* and *With-out a love of my own*. The fifth system includes the lyrics *Blue Moon* and *you knew just what I was*. The score features various musical notations such as notes, rests, slurs, and dynamic markings.

there for— you heard me say-ing a pray-er for— some-one I real-ly could

B

care for— And then there sud-den-ly ap-peared be-fore me — The on-ly

one my arms will ever hold — I heard some-bod-y whis-per 'lase a-dore me' — And when I

C

looked, the moon had turned to gold! — Blue Moon! Now I'm no long-er a-lone

With-out a dream in my heart — With-out a love of my own



1. *f* *Blue* 2. *f*

*mf* *Tript. Solo*

*mp*

*mf* *Saxs* *Tript.*

*mp*

Sax's

mf

Tutti

f

mf

ff

Sax.

crese.

Piano 4

The image shows a page of musical notation for Piano 4. It consists of seven systems of staves. The top system includes a saxophone part labeled 'Sax's' and a piano accompaniment. The second system has a piano part marked 'mf'. The third system features a piano part marked 'Tutti' and 'f'. The fourth system has a piano part marked 'mf'. The fifth system has a piano part marked 'mf' and 'crese.'. The sixth system has a piano part marked 'ff' and a saxophone part labeled 'Sax.'. The seventh system has a piano part marked 'mf'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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Bass

*Moderately Slow*

The musical score for the Bass part of 'Blue Moon' is written in a single staff with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is 'Moderately Slow'. The score is divided into sections labeled A through F. Section A starts with a dynamic of *f* and ends with *mf*. Section B starts with *mf*. Section C starts with *mf*. Section D starts with *mp*. Section E starts with *mf* and ends with *f*. Section F starts with *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are two first and second endings marked '1.' and '2.' in the middle of the score. The piece concludes with a *cresc.* leading to *ff* and then *mf*.

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Drums

*Moderately Slow*

The drum score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Moderately Slow*. The second staff is marked with *mf*. The third staff is marked with *mf*. The fourth staff is marked with *mf*. The fifth staff is marked with *f* and includes the instruction *Brushes*. The sixth staff is marked with *mp*. The seventh staff is marked with *mp*. The eighth staff is marked with *mf* and includes the instruction *Sticks cym.*. The ninth staff is marked with *mf* and includes the instruction *S. Dr.*. The tenth staff is marked with *mf* and includes the instruction *Cym. Ring S. Dr.* and a dynamic marking of *erese.*. The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *f*, *mf*, *mp*, and *erese.*. There are also numerical markings (4, 6, 8) above some notes, possibly indicating fingerings or counts.

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Arranged by  
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Music by RICHARD RODGERS

Guitar

Moderately Slow

The chart consists of ten lines of guitar notation, each representing a measure or a group of measures. The notes are indicated by slashes on the staff lines, and the chord names are written above. The key signature is B-flat major (two flats). The first line starts with a treble clef and a key signature of two flats. The first measure of the first line has a dynamic marking of *f*. The second line has a dynamic marking of *mf*. The third line is marked with a box 'A' and a dynamic marking of *mf*. The eighth line has a dynamic marking of *f*. The ninth line has a dynamic marking of *f*. The tenth line has a dynamic marking of *f*. The chords are: Line 1: Eb, D7, Db, C7, Bmaj7, B, Bmaj7; Line 2: E9(-5)E9, E9(-5)E9, Eb, Cm7, Fm7, Bb7; Line 3: Eb, Cm7, Fm7, Bb7, Eb, Cm7, Fm7, Bb7; Line 4: Eb, Cm7, Fm7, Eb, Ab, Eb, Bb7, Eb, c7(-9); Line 5: Fm7, Bb7, Eb, Cm7, Fm7, Bb9, Gm7, Cm7, Fm7; Line 6: Eb, Fm7, Eb, Ab, Bb9, Eb, Ab, Bb9, Bb7(-9); Line 7: Eb, Abm7, Db7, Bbm7, Gb, Ab, Cm7, F7, Bb7, E9(-5); Line 8: Eb, Cm7, Fm7, Bb7, Eb, Cm7, Fm7, Bb9, Bb7(-9), Eb, Cm7; Line 9: Fm7, Eb, Ebdim., Fm7, Bb7; Line 10: Eb, Abmaj7, Ab, Gm7, Eb, Fm7, E9(-5).

$E^b$   $Gm^7$   $D^b7c^7$   $F$   $D^7(-9)$   $G^9$   $c^7$   
*mf*

$F$   $D^7(-9)$   $Gm^7$   $c^7$   $F$   $D^7(-9)$   $Gm^7$   $c^7$   
*mp*

$F$   $Dm^7$   $Gm^7$   $F$   $B^b$   $Am^7$   $A^bm^7$   $Gm^7$   $c^7$   
*mf*

$F$   $D^7(-9)$   $Gm^7$   $c^7$   $F$   $D^7(-9)$   $Gm^7$   $c^7$   
*mp*

$A^7$   $D^9$   $G^7+$   $Gm^7$   $F$   $Gm^7$   $F$

$B^b$   $c^7(-9)$   $F$   $B^b$   $c^7$   $B^b$   $F$   
*mf*

$B^bm^7$   $E^b7$   $A^maj7$   $A^b$   $c$   $Dm^7$   $G^7$   $c^7$   $gb^9$   
*f*

$F$   $Dm^7$   $Gm^7$   $c^7$   $Fmaj^7$   $F^\#dim.$   $Gm^7$   $c^9$

$A^7$   $A^7+$   $D^9$   $D^7(-9)$   $G^7$   $B^bin^6$   $Am^7$   $D^7(-9)$   $D^7(-9)$   $D^7$   
*mf* *cresc.*

$Gm^7$   $E^b9$   $G^b$   $F$   $F$   
*ff* *mf*